

**The Third Annual New Italian Film Festival (2006)**  
**at Stony Brook University**  
**sponsored by**  
**the Center for Italian Studies**  
**& the Department of European Languages**

Eight new Italian feature films with English subtitles at the Charles Wang Theater on the Stony Brook main campus, free and open to the public.

Program director: Gioacchino Balducci. For more information please call the Center for Italian Studies (631-632-7444), or contact Donna Severino ([dseverino@notes.cc.sunysb.edu](mailto:dseverino@notes.cc.sunysb.edu)).

SCHEDULE

**Saturday, September 9th -- 3:00 PM**

Once You're Born (*Quando non sei nato non puoi più nasconderti*), 2005.

Director: Marco Tullio Giordana, with Alessio Boni, Michela Cescon and Rodolfo Corsato.

*After Sandro falls overboard from his father's yacht, he is rescued by a boatload of illegal immigrants. When they are all cast adrift by their transporters, they are first "saved" by the Italian Coast Guard, then are confronted by an indifferent bureaucracy. After Sandro is reunited with his parents, he observes their mixed feelings about adopting two young people he met during his ordeal at sea.*

**Saturday September 9th -- 5:00 PM**

Manual of Love (*Manuale d'amore*), 2005. Four Episodes.

Directed by Gianni Veronesi, with Carlo Verdone, Silvio Muccino and Margherita Buy.

*The Manual of Love includes four interconnected stories about the world's most explored subject – love! Funny, moving and romantic, this film explores the mysterious recesses of the human heart where misbegotten love affairs, marital stress, and ephemeral relationships leave indelible marks. Winner of the Audience Appreciation Award at Stony Brook Film Festival 2006.*

### **Saturday September 9th -- 7:00 PM**

The Days of Abandonment (*I giorni dell'abbandono*), 2005.

Directed by Roberto Faenza, with Margherita Buy and Luca Zingaretti.

*The Days Of Abandonment is based on the best-selling novel by Elena Ferrante, one of Italy's most elusive and fascinating authors. The film recounts the anguish and loss of identity of a woman whose husband has left her. She falls into a period of self-degradation and self-destructive behavior. Buy's extraordinary performance proves once again why she is considered one of the finest actresses in Italian cinema.*

### **Sunday September 10th -- 3:00 PM**

The Most Beautiful Day of My Life (*Il più bel giorno della mia vita*), 2002.

Directed by Cristina Comencini, with Virna Lisi, Margherita Buy and Luigi Lo Cascio.

*This warm and engrossing film about a dysfunctional Italian family gets under our skin. Young Chiara is documenting everything on video: her busy mother, her sidelined father, her wild-child older sister, her obsessive Aunt Sara (Buy), her secretive teen cousin and her furtive Uncle Claudio. And then there's her clueless Grandma (Virna Lisi)...*

### **Sunday September 10th -- 5:00 PM**

The Perfect Man (*L'uomo perfetto*). 2005.

Directed by Luca Lucini, with Francesca Inaudi and Riccardo Scamarcio. Script by Marco Ponti.

*Filmed in Milan. Lucia has always been in love with her best friend's boyfriend, Paolo. When they announce their engagement, Lucia hires a spunky actor and transforms him into the perfect man in order to seduce her friend and break the engagement, but things don't go exactly as planned. Funny and fresh dialogue, excellent acting and excellent use of Milan's cosmopolitan setting.*

### **Sunday September 10th -- 7:00 PM**

The Remains of Nothing (*Il resto di niente*), 2005.

Director Antonietta De Lillo, with Maria de Medeiros, Riccardo Zinna.

*Set in 1779 Naples. The film is based on Striavano's best-selling historical novel about Eleonora Fonseca Pimentel, the tragic heroine of the short-lived Neapolitan Republic, which*

*overthrew the Bourbon monarchy in 1799. Shot on location in Naples and Licola with a predominantly Neapolitan cast.*

**Sunday September 17th -- 3:00 PM**

The Second Wedding Night (*La seconda notte di nozze*), 2005.  
Film will be presented by director Pupi Avati.

Directed by Pupi Avati, with Neri Marcorè and Katia Ricciarelli.

*Set in Bologna and Puglia. Kind-hearted Giordano is looked after by two spinster aunts who run a sugared almond confectionary in Puglia. When Giordano's recently widowed sister-in-law Lìliana (played by opera star Katia Ricciarelli) arrives from bombed-out Bologna, Giordano is able to reconcile with the past.*

**Sunday September 17th -- 5:00 PM**

PANEL DISCUSSION with Director Pupi Avati, screenwriter Marco Ponti and producer Luigi De Laurentiis, moderated by Gioacchino Balducci and Jacqueline Reich.

**Sunday September 17 -- 6:00 PM**

Il mio migliore nemico (*My Best Enemy*), 2006.

Directed by Carlo Verdone, with Gabriele Muccino and Carlo Verdone.

*A smash hit in Italy, Carlo Verdone's My Best Enemy is a buddy movie with two unlikely nemeses coming together for the love of a girl. One happens to be her boyfriend, Orfeo, the other is her father, Achilles. How these two end up together provides the comic journey as the two misfits join forces in their quest to find her and win back her love.*