

HUI216

Italian Civilization

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26.1 Dan Brown, *The DaVinci Code* (2003)

- Exact references and page numbers refer to this edition
 - Dan Brown. *The DaVinci Code*. Doubleday: New York, 2003.

26.1 References to Leonardo and to Italian civilization in *The DaVinci Code*

- p. 1 (the page after the title)
 - Leonardo and the Priory of Sion
- Prologue (pp. 4-5)
 - "an unbroken chain of knowledge"
- Chapter 5
 - Pp. 28-29: the Opus Dei
- Chapter 8
 - Pp. 45-46: the Vitruvian Man, Leonardo and the darker arts, religion, sexuality

26.1 References to Leonardo and to Italian civilization in *The DaVinci Code*

- Chapter 11
 - P. 61: Fibonacci (see also p. 91 [Chapter 20])
- Chapter 13
 - P. 69: the Vitruvian man
- Chapter 20
 - Pp. 92-93, 95-98: tarot cards, the divine proportion, the Vitruvian Man, *The Last Supper*
- Chapter 21
 - Pp. 99-102: The *Mona Lisa*

26.1 References to Leonardo and to Italian civilization in *The DaVinci Code*

- Chapter 23
 - Pp. 113-114: Leonardo and the Priory of Sion
- Chapter 26
 - Pp. 118-121: the *Mona Lisa*
- Chapter 28
 - Pp. 124-125: the emperor Constantine, the Catholic Inquisition

26.1 References to Leonardo and to Italian civilization in *The DaVinci Code*

- Chapter 30
 - Pp. 131-134: the *Mona Lisa*, the *Madonna of the Rocks*
- Chapter 32
 - Pp. 138-139: the *Madonna of the Rocks*
- Chapter 37
 - Pp. 157-161: the Priory of Sion, the crusades, the Templars, the Church in the Middle Ages

26.1 References to Leonardo and to Italian civilization in *The DaVinci Code*

- Chapter 40
 - Pp. 168-171: the Priory, the Templars, the Grail and Leonardo; Leonardo's *Adoration of the Magi*
- Chapter 47
 - Pp. 198-202: the Rosicrucians, Leonardo and the invention of the cryptex, cryptology, the Grail
- Chapter 48
 - Pp. 203-206: the cryptex, the Grail, the Priory

26.1 References to Leonardo and to Italian civilization in *The DaVinci Code*

- Chapter 55
 - Pp. 230-236: the Grail, Leonardo and the Bible, *The Last Supper*, the emperor Constantine
- Chapter 58
 - Pp. 243-244: *The Last Supper*, religion, the Church
- Chapter 61
 - Pp. 260-261: *The Last Supper*

26.1 References to Leonardo and to Italian civilization in *The DaVinci Code*

- Chapter 64
 - P. 273: Leonardo's diaries
- Chapter 71
 - Pp. 298, 300-301: Leonardo's handwriting, the Leicester Codex
- Chapter 72
 - Pp. 302-303: Leonardo's handwriting, languages, cryptology

26.1 References to Leonardo and to Italian civilization in *The DaVinci Code*

- Chapter 76
 - P. 316: the Templars (cf. Umberto Eco's *Foucault's Pendulum*)
- Chapter 79
 - P. 326: Leonardo and the Priory of Sion
- Chapter 98
 - P. 401: the *Mona Lisa*, the *Madonna of the Rocks*, the Priory

26.1 References to Leonardo and to Italian civilization in *The DaVinci Code*

- Chapter 99
 - Pp. 407, 410: Leonardo and the Priory
- Epilogue
 - P. 453: Leonardo's art